

That Girl



Who says you can't model at 5'2"? Anna Kendrick—star of *Happy Christmas* and your Twitter feed—nails the sixties-inspired mini trend.
By Ashley Edwards Walker

Photographs by **Dan Martensen**

Styled by **Laura Ferrara**

HEAD-TO-TOE PASTELS

Tailored sailor dresses, thick peacoats, and heeled loafers epitomize Jackie O elegance (a forever classic).

GUCCI coat, dress.
BAUME & MERCIER watch. MARC JACOBS bag. MARY KATRANTZOU pumps.
See *Glamour Shopper* for more information.



TONE ON TONE

Get something in this delicious peachy camel color—then get even more somethings and wear them together.

PETER SOM jacket, \$1,495, skirt, \$25. AMERICA sweater, \$79. BULGARI rings. ROGER VIVIER bag. See *Glamour Shopper* for more information.



A RENAISSANCE OF RUFFLES

This maximally frilly blouse is so cool we can't stand it. Wear it with masculine accessories, like a newsboy cap or a leather jacket, and feminine makeup, like Kendrick's cat eye.

EMPORIO ARMANI jacket, \$1,995. ETRO blouse, \$853. TEES BY TINA turtleneck, \$58. EUGENIA KIM cap. To get the perfect flick on your cat eye, try L'OREAL Paris The Super Slim Liner by Infallible (\$9, at drugstores). See *Glamour Shopper* for more information.



THE NEW MINI!

Good thing the A-line skirt looks great on everyone, because it's a huge trend this fall. One tip: If you're going A-line and mini on bottom, try a fuller top, like this cropped cape, for balance.

CARVEN skirt, \$850. MICHAEL MICHAEL KORS cape, \$295. GUCCI top. EUGENIA KIM hat. VAN CLEEF & ARPELS watch. MARY KATRANTZOU boots. See *Glamour Shopper* for more information.

Anna Kendrick, 29, is a good time. She's like the irreverent girl in your improv class—the one who curses and tweets about sex and Ryan Gosling. (Got your attention? See @AnnaKendrick47 and page 182 for more of her 140-character genius.) But the woman's also a full-fledged star smack in the middle of her biggest year yet. (That's saying a lot considering she's previously been nominated for an Oscar for *Up in the Air* and a Tony for *High Society*...and then there was *Twilight* and that "Cups" song too.) Kendrick has six films scheduled to come out this year, including *Happy Christmas*. Luckily, as we found out chatting on her lunch break from filming *Pitch Perfect 2*, she's as real as ever.

still talking about your digital short "Dongs All Over the World." **AK:** Thank you! There was a moment when they worried it was too provocative. But even though it's silly, there's a pro-sex, feminist message in it somewhere. Like, if Justin Timberlake gets to say "Dick in a Box," then we get to say, "Dongs All Over the World."

GLAMOUR: I think one of the things that everyone loves about you is how normal you seem. But your *Life* is so not normal. I saw this pop-up ad online recently that says something like "12 Stars You'd Never Guess Are Incredibly Small," and your face was next to it. Is it weird having people comment on things like your appearance?

AK: The thing is, my appearance—that's never been my money-maker. I'm fine being small. I'm fine being all the things I am. And I'm happy I'm not supposed to be on the 50 Most Beautiful list all the time, because that would be super f—king stressful.

GLAMOUR: How else is Hollywood life complicated?

AK: Sometimes I just want to wear the same outfit for three days in a row. And I kind of can't.

GLAMOUR: Well, you are rocking those clothes from the shoot. Do you have any rules for how to dress for your body type?

AK: Well, in sample sizes, the dresses can be hemmed, but I can't wear pants. Every time a stylist tries to put me in, like, a chic pantsuit, I'm like, "This isn't gonna work. It's going to look like a diaper. I know you think that you can do it; I promise you, you can't." So I appreciate stores that have petites sections.

GLAMOUR: How tall are you anyway?

AK: Five-two-ish. There's actually a girl in this movie who's smaller. So everyone's excited for me, that I'm not the smallest one.

GLAMOUR: OK, first of all, do you sleep? You've been doing so many projects back-to-back. What's it like having to constantly switch between all these different personalities?

ANNA KENDRICK: It's really fun. It's like eating Cheerios every morning and then switching to Froot Loops. It's exciting to eat Froot Loops!

GLAMOUR: How's *Pitch Perfect 2* going so far?

AK: [Laughs.] We didn't get the finale music till last night, so we're all a little panicked. But...it'll be great, right?

GLAMOUR: Totally. In *Happy Christmas* you play a woman living with her brother, his wife, and their toddler. You guys didn't use a script?

AK: Yeah. There was an outline, so we'd have an idea of what day it was. But we wore our own clothes, did our own makeup. It was an experience unlike any other I've ever had and probably ever will again.

GLAMOUR: You killed it on *Saturday Night Live* earlier this year. We're



MOD AND IN CHARGE

The sixties are famous for geometric prints. Another major look? Flowy tops, like this bow-neck blouse. So pretty and chic.

SEE BY CHLOE blouse, \$425. MIU MIU skirt, \$860. WILDFOX SUN sunglasses. BULGARI watch. MARY KATRANTZOU boots. For always-free hair that shines, use FEKKAI Brilliant Glossing Crème (\$20, fekkai.com). See *Glamour Shopper* for more information.

Hair: Miki for Tim Howard Management; makeup: Polly Osmond; manicure: Honey, both for Exposure NY; prop stylist: Smith for Lalaland Artists.



TIME TO GO-GO

Knee-high boots are back and more stylish than ever. You can wear them with anything. Exhibit A: They look amazing with little capes. (Who knew?!) Jeans and dresses work too.

VALENTINO coat, dress, \$425. TEES BY TINA turtleneck, \$58. EUGENIA KIM cap. TOD'S boots. See *Glamour Shopper* for more information.